



# METHOD

## IN THE MADNESS

### AN INTRODUCTION TO RESEARCH AND AUDIT

**SATURDAY 24 SEPTEMBER 2016**

**A multidisciplinary study day designed to introduce voice practitioners to the principles of research.** The speakers will address how and why we develop an evidence base for our work and provide basic guidelines for beginners planning to start a research project, including finding the appropriate methodology and how to tackle a literature search. Practitioners in medicine, speech and language therapy and singing will talk about the advantages, perils and pitfalls they encountered during their research.

*The day will include presentations by the finalists competing for the **Van Lawrence Prize**, which will be awarded to the winner at the end of the day.*

**The Assembly Hall, Baden Powell House, 65 – 67 Queen's Gate,  
South Kensington, London SW7 5JS. 9.30am – 5pm**

Further information also available from [administrator@britishvoiceassociation.org.uk](mailto:administrator@britishvoiceassociation.org.uk)

#### SPEAKERS

##### **RUTH EPSTEIN**

Consultant Speech and Language Therapist and Researcher, London

##### **JASON FLEMING**

Specialty Registrar in ENT, Southampton

##### **REBECCA MOSELEY-MORGAN**

Singing Teacher and Researcher, Oxford

##### **EMMA PAGNAMENTA**

Speech and Language Therapist and Research Manager for the Royal College of Speech and Language Therapists, London

##### **ALEX STAGG**

Librarian for UCL Ear Institute & Action on Hearing Loss Libraries (Part of UCL Libraries, London)

#### STUDY DAY FEES

##### **BOOK BEFORE 2nd SEPTEMBER**

Members £95, Non-members £125,  
Students £50

Standard rates (after 2nd September):

Members £110, Non-members £140, Students £60

*Includes lunch and refreshments*



**[www.britishvoiceassociation.org.uk](http://www.britishvoiceassociation.org.uk)**